## ART LAB AT HOME! MOTHERHOOD PORTRAITS









Explore and celebrate the layers of motherhood through this portrait-making activity. This activity is adaptable for beginners to experts, and involves tracing and cutting. This could be a gift for a mother figure, a fun activity to work on together, or a reflective art-making activity for anyone who wants to celebrate motherhood.

### YOU WILL NEED















2 pieces of white paper

Pencil

Black marker/ Sharpie

A digital or printed photo of a mother figure or a device to take a photo

Paper and materials for collaging

Scissors

Glue/tape

TOP, left to right: La Toya Ruby Frazier, La Toya Ruby Frazier, Momme, 2008. Gelatin silver print, 30 × 40 inches (76.2 × 101.6 cm). Gift of the artist and Michael Rein, Paris/Brussels. Courtesy the artist and Michael Rein, Paris/Brussels. Q La Toya Ruby Frazier, La Toya Ruby Frazier, La Toya Ruby Frazier, Chard Lownforter), from the series. The Notion of Family, 2008. Gelatin silver print, 16 × 20 inches (40.6 × 50.8 cm). Anonymous promised gift. Courtesy the artist and Michael Rein, Paris/Brussels. Q La Toya Ruby Frazier, Chardat Joffe, Self-Portrait with Esme, 2009. Oil on linen, 84 × 60 inches (213 x 152 cm). Gift of Adm Sheffer, in honor of Betsy Livingston Sheffer. Courtesy the artist and Cheim Reid. Q Chantal Joffe
BOTTOM, left to right: Rineke Dijkstra, Almerisa, Leidschendam, The Netherlands, December 9, 2000, 2000. Chromogenic color print, 24 3/8 x 20 1/2 inches (61.9 x 52.1 cm). Gift of Sandra and Gerald Fineberg. Courtesy the artist and Marian Goodman Gallery. Q Rineke Dijkstra, Almerisa, June 23, 1996, 1996. Chromogenic color print, 24 3/8 x 20 1/2 inches (61.9 x 52.1 cm). Gift of Sandra and Gerald Fineberg. Courtesy the artist and Marian Goodman Gallery. Q Rineke Dijkstra, Almerisa, Zoetermeer, The Netherlands, March 24, 2007, 2007. Chromogenic color print, 13 3/4 x 10 1/4 inches (34.9 x 26 cm). Gift of Sandra and Gerald Fineberg. Courtesy the artist and Marian Goodman Gallery. Q Rineke Dijkstra, Almerisa, Zoetermeer, The Netherlands, June 19, 2008, 2008. Chromogenic color print, 13 3/4 x 10 1/4 inches (34.9 x 26 cm). Gift of Sandra and Gerald Fineberg. Courtesy the artist and Marian Goodman Gallery. Q Rineke Dijkstra, Rineke Dijk





CHOOSE OR TAKE a photo of your mother figure. (Can be a digital or printed image.)



#### 2 WRITE & REFLECT

On a piece of paper, spend some time writing and reflecting on your mother figure using these prompts.

Describe a memory of a time spent together.

How have they helped you, and what are you most grateful for?

What is unique about your relationship with them?

If this person is no longer with you,

what message do you want to share with them?



#### 3 TRACE & CUT

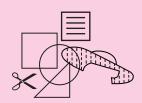
Trace facial features in your photo: the outline of the face, eyes, nose, mouth, hair/ head accessory. Use a sunlit window or device screen to carefully trace onto a piece of paper. Be gentle here and use a dull pencil! Next, go over all lines with a thick black marker, and cut along the outside edge of the people. This will become your template.



#### 4 USING YOUR TEMPLATE

Cut out face shapes to create individual templates, then trace onto collage materials to make textured and colorful portrait elements.

For example, trace your hair template onto purple paper to make purple hair!



#### 5 COLLAGE!

Collect materials that represent your mother figure, like fabric scraps or paper maps! Using these materials, your handwritten reflection, and face templates, cut pieces and play around with interesting compositions. Create your own background! Tape or glue your pieces onto your background. Sign and date your artwork!



# 6 SHARE YOUR ARTWORK ON SOCIAL MEDIA WITH #ICAARTLAB

We can't wait to see what you create from home!

